



Orhan Holding

19TH INTERNATIONAL PHOTOGRAPHY CONTEST

1. Name of the Contest: Orhan Holding 19th International Photography Contest

2. Contest Subject: Rhythm

Rhythm, regularly repeated or occurring changes in the universe and in every aspect of life...There is a rhythm in the movement of the planets, in the tides of the sea, in the waves hitting the shore, in the beating heart, in the changing seasons, in the blooming flower, in music, dance, art, even in humanity's journey of civilization.

3. Contest Organization:

The competition will be organized by Orhan Holding (hereinafter referred to as the ORGANIZING INSTITUTION) and supported by the Turkish Federation of Photographic Arts (TFSF).

The person who participates in the contest with at least one photograph will hereinafter be referred to as the PARTICIPANT.

4. Contest Categories:

The Photography Contest consists of a total of 3 sections in the digital (digital) category and photographs suitable for the subject of RHYTHM will be evaluated.

- a) Digital - Black and White
- b) Digital - Color
- c) Digital - Experimental (Color / B&W)

5. Definitions:

FIAP Black and White "Monochrome" Definition:

A black and white work that fades from dark gray (black) to light gray (white) is a monochrome with various shades of gray. A black-and-white work made entirely in one color is also monochrome and falls into the black-and-white category; such a work can be reconstructed in black-and-white for the FIAP competition catalogue. On the other hand, if a black and white work is modified by partial gradations, or by the addition of one color (polychromacy), it is a color work and is included in the color category.

6. Conditions of Entry:

- a. Participation in the contest is free of charge.
- b. The contest is open to all amateur and professional photographers from all over the world, except for TFSF Contest Representative, Jury Members and Salon Chairman and their first-degree relatives.
- c. Participants who are still under a restriction order issued by TFSF and FIAP cannot participate in this contest. Before the jury evaluation, the organizing institution will check the FIAP Red List and the TFSF Competition Representative will check the TFSF Red List to identify and eliminate those who are on the restricted list and participating in this contest.

- d. Participants can participate in each category/section of the contest with a maximum of 4 (four) photographs. The same photograph or color and/or black and white versions of the same photograph cannot be submitted to more than one category/section.
- e. Participants are obliged to take all kinds of administrative and technical measures for the processing and transfer of personal data in accordance with the Law on the Protection of Personal Data. In this context, in the event that the photographs of real persons are processed, the persons must be informed within the scope of the Law and their explicit consent must be obtained in cases where their explicit consent is required. It is accepted that the people who can be seen in the photographs submitted to the contest have given their consent to be photographed and sent to a contest and to publish the photograph in visual, internet and printed media organs. Responsibility for photographs that are not transmitted in accordance with the Law lies with the participant.
- f. The participant accepts, declares and undertakes that the photographs uploaded for the competition are entirely his/her own and that all permissions have been obtained. Using someone else's images as they are or partially, all kinds of interventions and changes aimed at showing the work as his/her own when it is not his/her own and misleading the evaluation board are considered a violation of the rules.
- g. In case of rule violations, the sanctions in the ["Additional Sanctions and Rule Violation Practices Directive \(TFSF YG 02-D\)"](#) in the ["Turkish Federation of Photographic Art National / International Photography Competition Organizing Main Directive"](#) are applied. The award, title and all kinds of gains obtained by the participant who is found to have violated the rules are taken back. The award is canceled; its place is left empty. The situation is notified to FIAP. This does not mean that a change will be made in the ranking of other participants; it does not give rise to any right of claim to other participants who have received and/or not received awards. If an award has been given, the participant's award shall be returned to the organizing institution within 7 (seven) working days from the date of the violation.
- h. By participating in a TFSF and FIAP approved/patronaged contest, the contestant is deemed to have accepted in advance that the photographs he/she submits to the contest may be determined to comply with the rules and definitions of TFSF and FIAP if necessary; TFSF and FIAP may conduct this research using all means and techniques at their disposal. If the participant fails to provide the necessary information requested from him/her, fails to provide the original file taken with the camera or fails to cooperate with TFSF and FIAP to solve the problem, the participant will be banned by TFSF and FIAP on the grounds that he/she has violated the rules and his/her name will be exposed in every way.
- i. The organizing body recommends that the EXIF information (DPI, pixel information, etc.) of the photographs uploaded to the contest system be kept intact to facilitate possible investigations. Otherwise, the organizing institution and TFSF are not responsible for any problems that may arise in the system.
- j. The organizing institution may request high-resolution digital files of the awarded, exhibited and purchased photographs from the participant.
- k. The organizing institution may decide to cancel or postpone the whole or part of the contest in such circumstances as it deems appropriate. The organizing institution has the right to determine the methods and rules to be applied in cases of cancellation or postponement. The organizing institution is authorized to make all kinds of changes in the resolution of problems and uncertainties, including the rules of the specifications, program changes, evaluation, awarding, when deemed necessary, provided that it informs the TFSF Contests Unit in writing no later than one week before the Deadline and obtains its consent. In this case, the organizing institution will inform the FIAP approval unit and obtain approval.

7. Right of Publication And Copyright (USE):

- a.** The publication, use and exhibition rights of the photographs awarded in the competition (degree, special award, honorable mention, exhibition and purchase) will belong to the organizing institution together with the owners of the work. The right to use the work cannot be sold/transferred to a third person or institution. These works will be kept in the archive of the organizing institution.
- b.** The participant agrees that it gives permission/consent to the organizing institution for the use of reproduction, processing, representation, public transmission rights and publishing rights of the photographs that have been entitled to be exhibited and purchased, provided that its name and work name are used in the promotion and publications of the organizing institution and its affiliated organizations on the internet, visual and print media channels (In case of graphic arrangements such as collage etc. with the photograph, the name of the author (participant) cannot be used) without limitation of place and content from the date of the conclusion of the competition pursuant to the financial rights of processing as defined in Article 21, reproduction as defined in Article 22, dissemination as defined in Article 23, representation as defined in Article 24, and transmission to the public by means of means of signal, sound and/or image transmission as defined in Article 25 of the Law No. 5846 on Intellectual and Artistic Works, as well as other relevant legislation. During this period, the right of use of the works will belong to the organizing institution together with the author (participant).
- c.** For the works used in this way, the owner of the work (participant) irrevocably accepts, declares and undertakes that the prize and exhibition amounts specified in this specification also replace the royalty (usage) fee, that he / she will never take back the permission he / she has given later and will not prevent the use of the work as above, or that he / she has no rights and receivables from the organizing institution and sponsors for this permission / consent, and that he / she will not make any material and moral demands.
- d.** The participant accepts, declares and undertakes that the photographs sent/uploaded for the contest are entirely his/her own, taken by him/her and that all permissions have been obtained. All legal responsibility for copyright violations that may arise in the event that someone else's images are used as they are or partially belong to the participant.
- e.** The author (participant) declares, accepts and guarantees that the work is his/her own original work, that third parties do not have any rights on this work, that he/she has not transferred the rights on his/her work before, and that the author (participant) is legally responsible in case of a claim to the contrary by third parties.
- f.** It is accepted that permissions have been obtained for photographing architectural structures, works of art, human faces, etc., which are used as objects in the photographs submitted to the contest, for photographing and submitting them to a contest, and for publishing the photograph on the internet and in printed media. All responsibility for any disputes that may arise due to such use belongs to the participant.
- g.** The awarded, exhibited and purchased photographs will be published on Orhan Holding's <https://ipc.orhanholding.com/> and TFSF's <https://sonuc.tfsfonayliyarismalar.org/>, as well as on the Social Media (Facebook, Twitter, Instagram, etc.) accounts of the organizing institution and TFSF for promotional purposes and in accordance with the purpose of the contest. In addition, the awarded photographs can be used in the TFSF publication E-Almanac 2023 and in the publications of the organizing institution, social media accounts, websites and posters / billboards / plaques.
- h.** Photographs not awarded or exhibited in the contest will be automatically deleted from the TFSF system after 90 (ninety) days.

8. Other Considerations:

- a.** Photographs will be presented to the selection committee in a fully darkened room, on a screen with a minimum diagonal of 1 m and a maximum diagonal of 2.5 m with a

projector with a resolution of 3840 pixels x 2160 pixels or on an LCD monitor of at least 42 inches with ultra HD 4K 3840 pixels x 2160 pixels resolution.

- b. The prizes of the contest, contest application approval fee, attendance fees of the selection committee members and TFSF Contest Representative travel, accommodation and food expenses will be covered by the organizing institution.
- c. The organizing institution is as meticulous as possible in sending e-mails, prizes and digital catalogs, but cannot be held responsible for any damage that may occur during the delivery of prizes and catalogs. Participants agree that the addresses used during the contest application are the legal residence addresses for any delivery to be made in this way. The organizing institution accepts no responsibility whatsoever for any issues arising from incorrect addresses provided by the participants.
- d. The decisions of the organizing institution, the Selection Committee and the "[Turkish Federation of Photographic Arts \(TFSF\) National / International Photography Competition Organizing Main Directive](#)" and the TFSF Board of Directors are valid in matters not specified in the specifications or in case of possible disputes.
- e. This specification enters into force when the participant submits his/her photographs to the contest. Participants do not have the right to object to the provisions of this specification afterwards.

9. Submission/Uploading of Works:

- a. Since the contest will be held according to the online photography system, no alternative submissions (e-mail, cargo, hand delivery, etc.) will be accepted.
- b. The online submission of the contest photos will be realized by following the instructions for membership and photo submission at <http://www.tfsfonayliyarismalar.org/>.
- c. In order to upload photos to the relevant page, you must first become a member. The membership will be finalized by clicking the activation link that will come to your e-mail address from the system after you become a member.
- d. Previous members will use their old username and password.
- e. Each participant applying for the contest must check a box on the website indicating their acceptance of the following text when applying for the contest.

"I hereby expressly agree to FIAP document 018/2017 « Conditions and regulations for FIAP Patronage » and FIAP document 033/2021 « Sanctions for breaching FIAP regulations and the red list ». I am particularly aware of chapter II « Regulations for International photographic events under FIAP patronage » of FIAP document 018/2017, dealing under Section II.2 and II.3 with the FIAP participation rules, the sanctions for breaching FIAP regulations and the red list."

- f. The sizing and naming of the photographs to be uploaded in the participation should be done in advance and the files should be kept ready and uploaded in a single session.
- g. The photographs to be uploaded must be without passe-partout and margins. There should be no information such as name, signature, logo, date, etc. regarding the identity of the participant on the photograph.
- h. The photographs to be submitted to the contest should be saved in JPG/JPEG format, 72-300 DPI resolution, 8-12 compression quality and the size of the files should not be less than 1 Mb and not exceed 4 Mb.
- i. The name of each photo file must have a maximum of 31 characters. The characters Ç, İ, İ, ğ, ö, ş, ü, ç, ı, ğ, ö, ş, ü should not be used in the naming. English letters and underscores (_) may be used.
- j. In the event of errors caused by the system or the user during the process of becoming a member or participating in the contest over the internet, the frequently asked questions at <https://tfsfonayliyarismalar.org/tr/sss/kategori/yarisma-katilim-tr> should be

examined and if no solution can be found, detailed information about the problem should be given using the contact form at <https://tfsfonayliyarismalar.org/tr/iletisim>. This contact form should only be used for solving possible problems. Sending photos via the contact form does not mean participation in the contest.

- k. The organizing institution will not be responsible for any possible problems that may arise from the uploading of the works.

10. Contest Calendar:

Closing Date	:	06.11.2023 / 23.59 (TSI)
Jury Meeting Date	:	11.11.2023
Result Notification Date	:	17.11.2023
Show Date	:	16.12.2023
Award Delivery Date	:	05.02.2024

11. Jury Members (In alphabetical order by name):

Black - White

Meral Yazıcıoğlu Yeşilçiçek (EFIAP)

Nihat Küçük

Sefa Ulukan (EFIAP)

Experimental

Ayşen Küçüka

Leyla Emektar (EFIAP)

Özer Kamburoğlu (EFIAP)

Color

Necla Orhan

Reha Bilir (Hon SSS, Hon EFIAP, ESFIAP)

Serkan Turaç (EFIAP/b)

The Selection Committee convenes with at least 3 (three) members. If 3 (three) members of the selection committee cannot come together on the meeting date, the meeting and the announcement of the result will be postponed for one week.

12. TFSF Contest Representative:

Cengiz Han GÜNESEN

A TFSF contest representative will be present during the contest process and in the selection committee hall. When the final round (evaluation) of the contest is over, the evaluation report is prepared by the TFSF Contest Representative. At least 3 copies are taken; one is delivered to the organizing institution, one to TFSF, and one is kept under the supervision of the contest representative.

13. Awards-Exhibitions:

For each category:

- FIAP Gold, Silver, Bronze Medals, FIAP Honorable Mentions (6 pieces),

- TFSF Gold, Silver, Bronze Medals, TFSF Honorable Mention (6 pieces)
- Orhan Holding Special Award (plaque)
- Necla Orhan Special Award (plaque)
- Acceptances will be not more than 25% in each category.

***1x FIAP Best Photographer/FIAP Best Author (Light Blue Badge) (Awarded to the photographer with the highest number of acceptances (exhibition + award) in all sections);

***All awards of the award winners will be sent to their addresses. Orhan Holding and TFSF will not be responsible if the awards are damaged in the mail.

14. Salon Chairman/Contact:

Rümeysa Dağlar Orhan Holding A.Ş.

INTERNATIONAL PHOTOGRAPHY CONTEST - 2023

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15.Our contest has been approved by the Turkish Federation of Photographic Arts (TFSF) with the approval numbers "TFSF 2023/049", International Federation of Photographic Arts "2023/448", if any.

16.Awards and recognitions received in this competition can be used for FIAP title applications.

