



Orhan Holding

20th INTERNATIONAL PHOTOGRAPHY CONTEST ENTRY RULES

1. Contest: Orhan Holding 20th International Photography Contest

Subject of the Contest:

Advancing Together

Our joy and sadness are one...
Both our successes and our failures are one...
What we do and what we don't do are one...

Because we know that every happiness is more beautiful
When shared, every difficulty is actually an opportunity
To see that we can overcome together.
We know that we are one, we are together.
With our differences and similarities...

2. Organisation:

The contest will be organised by Orhan Holding (hereinafter referred to as the ORGANISER) and supported by the Turkish Federation of Photographic Arts (TFSF).

The person participating in the contest with at least one photograph will be hereinafter referred to as the PARTICIPANT.

3. Contest Categories:

The Contest consists of a total of 3 sections in the digital category and photographs suitable for the subject of contest will be evaluated.

- a) Digital – Open (Black and White)
- b) Digital – Open (Colour)
- c) Digital – Creative (Colour/S-B)

4. Definitions:

FIAP Black and White "Monochrome" Definition:

A black and white work fitting from the very dark grey (black) to the very clear grey (white) is a monochrome work with the various shades of grey. A black and white work toned entirely in a single colour will remain a monochrome work able to stand in the black and white category; such a work can be reproduced in black and white in the catalogue of a salon under FIAP Patronage. On the other hand, a black and white work modified by a partial toning or by the addition of one colour becomes a colour work (polychrome) to stand in the colour category; such a work requires colour reproduction in the catalogue of a salon under FIAP Patronage.

5. Conditions of Entry:

- a. Participation in the contest is free of charge.

b. PICTURES CREATED BY ARTIFICIAL INTELLIGENCE ARE NOT ALLOWED IN THIS SALON! It is reminded that all parts of the image have to be photographed by the author who is holding the copyright of all works submitted. Offenders will be sanctioned for life! by FIAP and TFSF.

c. Each participant cannot receive more than one award in the same category.

d. The contest is open to all amateur and professional photographers from all over the world, except TFSF Contest Representative, Selection Committee Members and Salon Chairman and their first-degree relatives.

e. The participants who are currently filed under TFSF restriction for any of the above defined reasons, or the participants who are on the FIAP red list are not allowed to participate in this contest. Salon will check FIAP red lists and eliminate if in the list before the jury session.

f. All participants can submit up to 4 (four) photographs for each category. The same image or color or B&W version of the same image cannot be submitted to more than 1 (one) category.

g. Participants are obliged to take all kinds of administrative and technical measures for the processing and transfer of personal data in accordance with the Law on the Protection of Personal Data. In this context, in the event that the photographs of real persons are processed, the persons must be informed within the scope of the Law and their explicit consent must be obtained in cases where their explicit consent is required. It is accepted that the people who can be seen in the photographs sent to the contest have given their consent to be photographed and sent to a contest; to publish the photograph in visual, internet and printed media organs. The responsibility for the photographs that are not transferred in accordance with the Law belongs to the participant.

h. The participant accepts, declares and undertakes that the photographs uploaded for the contest are entirely his/her own and that all permissions have been obtained. All kinds of interventions and changes that use someone else's images as they are or partially, to show the work as their own when it is not their own, and to mislead the evaluation board are considered a violation of the rules.

i. ADDITIONAL SANCTIONS TO THE MAIN DIRECTIVE FOR THE ORGANIZATION OF THE TURKISH PHOTOGRAPHIC ART FEDERATION NATIONAL / INTERNATIONAL PHOTO CONTEST AND THE DIRECTIVE ON RULE VIOLATION APPLICATIONS TFSF YG 02-D" are applied to those who violate the rules. The participant's awards, titles and all kinds of gains are taken back. The place of the canceled prize is left blank. The situation is reported to FIAP. If participant has been awarded, the participant must return the award.

j. With the sole act of submitting his/her images or files to a salon under TFSF and FIAP Patronage, the entrant accepts without exception and with no objection that the submitted images can be investigated by TFSF and FIAP to establish if these obey to TFSF and FIAP regulations and definitions even if the entrant is not a member of TFSF and FIAP; that TFSF and FIAP will use any means at its disposal for this undertaking; that any refusal to cooperate with FIAP or any refusal to submit the original files as captured by the camera, or failure to provide sufficient evidence, will be sanctioned by TFSF and FIAP and that in case of sanctions following the non-compliance with TFSF and FIAP regulations, the name of the entrant will be released in any form useful to inform the breaches of the rules.

k. It is recommended that the EXIF information (such as DPI, pixel information) of the photos uploaded to the competition system of the organizer be kept intact to facilitate possible investigations. Otherwise, the regulatory institution and the TFSF are not responsible for the problems that may occur in the system.

l. Salon organizer may request high-resolution digital files of the photos that are awarded or accepted from the participant.

m. The organizer may decide to cancel or postpone all or part of the competition under conditions it deems appropriate. The regulatory body has the right to determine the methods

and rules to be applied in cases of cancellation or postponement. The regulatory body is authorized to make all kinds of changes, including the rules of the specification, program changes, evaluation, and awarding, when deemed necessary, in the solution of problems and uncertainties, provided that it informs the TFSF Competitions Unit in writing at least one week before the deadline and obtains its consent. In this case, informing the FIAP Patronage service and getting approval will be done by the organizer.

6. Right of Publication and Copyright (Use):

- a. The right of publication, use and exhibition of the photographs that received awards (award, special award, honorable mention and acceptance) in the competition and for which the purchase was applied will belong to the organizer together with the owners of the work. The right to use the work cannot be sold/transferred to a third person or institution. These works will be kept in the archive of the organizer.
- b. Participant; From the date of the conclusion of the contest, the photographs that are entitled to receive awards and acceptance must be processed as defined in Article 21 of the Law on Intellectual and Artistic Works No. 5846, reproduction defined in Article 22, dissemination defined in Article 23, representation defined in Article 24 and 25. The financial rights of transmission to the public by means of the sign, sound and/or image transmission defined in the article, as well as in accordance with other relevant legislation, in the promotion of the regulatory institution in the internet, visual and written media channels without limitation of place and content, and in the publications of the name and the name of the work (In some instance like photo collage, graphics etc. the name of the author cannot be used). During this period, the right to use the works will belong to the organizer together with the owner of the work.
- c. For the works used in this way, the owner of the work shall not revoke the right of use of the awards and exhibitions specified in this specification and shall not prevent the use of the work in the above manner, or that he or she has no further claims of rights and receivables from the regulatory institutions and sponsors for this permission/consent, and he/she irrevocably accepts, declares and undertakes that it will not make moral or monetary claims.
- d. The participant accepts, declares and undertakes that the photographs he/she sends/uploads for the competition belong entirely to him, that they were taken by him and that all permissions have been obtained. All legal responsibility of copyright violations that may arise in case of using the images belonging to someone else as they are or partially belongs to the participant.
- e. The Author (participant) declares, accepts and guarantees that the work is his own original work, that third parties do not have any rights on this work, that the rights on his work have not been transferred before, and that the owner of the work (participant) is legally responsible in case of a contrary request by third parties. it does.
- f. It is accepted that permissions have been obtained to take photographs of elements such as architectural structures, works of art, human faces, which are used as objects in the photographs sent to the contest, to send them to a contest, and to publish the photograph on the Internet and in printed media. All responsibility for disputes that may arise due to such uses belongs to the participant.
- g. The awarded, exhibited and purchased photographs will be published on Orhan Holding's website <https://ipc.orhanholding.com/> and TFSF's <https://sonuc.tfsfonayliyarismalar.org/>, as well as on the Social Media (Facebook, Twitter, Instagram, etc.) accounts of the organiser and TFSF for promotional purposes and in accordance with the purpose of the contest. In addition, the awarded photographs can also be used in the TFSF publication E-Almanac 2024 and in the publications of the organising institution, social media accounts, websites and posters/billboards/stickers.
- h. Photographs that do not receive awards and exhibitions in the contest will be automatically deleted from the TFSF system after 90 (ninety) days.

7. Other Considerations:

- a. Photographs will be presented to the selection committee in a fully dimmable hall; on a screen with a diagonal length of at least 1, maximum 2.5 m with a projection machine with a resolution of 3840 pixels x 2160 pixels or on an LCD monitor of at least 42 inches with ultra HD 4K 3840 pixels x 2160 pixels resolution.
- b. The organizer is as meticulous as possible in sending e-mails, awards and digital catalogues, but cannot be held responsible for any damages that may occur during the delivery of the award and catalogue. Participants accept that the addresses they use during the contest application are the legal residence addresses that are the basis for any delivery to be made in this way. The organizer does not accept any responsibility for the issues arising from the incorrect reporting of addresses by the participants.
- c. In matters not specified in the entry rules or in case of possible disputes, the decisions of the organizer institution, the Selection Committee", Turkish Photographic Art Federation (TFSF) National / International Photography Contest Organization Main Directive " and the TFSF Board of Directors are valid .
- d. This entry rules comes into effect when the participant sends his/her photographs to the competition. Participants do not have the right to object to the provisions of this entry rules afterwards.

8. Sending / Uploading the Works:

- a. Since the contest will be held according to the online photo system, no alternative submission (e-mail, cargo, hand delivery, etc.) will be accepted.
- b. The online submission of the contest photographs will take place by following the membership and photo submission instructions at <http://www.tfsfonayliyarismalar.org/>.
- c. In order to upload photos to the relevant page, you must first become a member. The membership will be finalised by clicking the activation link that will come to your e-mail address from the system after you become a member.
- d. Previous members will use their old username and password. If the password is forgotten, a new password can be created from the [I forgot my password link](#) .
- e. Each participant applying to the contest must tick a box indicating that he/she accepts the following text when applying to the contest via the website.

"In particular, I confirm that I have read and expressly accept the sections << Requirements and practices for FIAP Approval >> in FIAP document 040/2023 and << Penalties for violating FIAP requirements and FIAP red list >> in FIAP document 038/2023. I am aware of the requirements for participation in FIAP-approved contests, penalties for violating FIAP rules and the red list in paragraphs II.2 and II.3 of FIAP document 040/2023 concerning << Organisation of FIAP-approved international photographic contests >>."

- f. The sizing and naming of the photographs to be uploaded in the participation should be done in advance and the files should be kept ready and uploaded in a single session.
- g. The uploaded photos must be without name, signature, mark, logo, date, etc. Photographs containing photographer's name, mark, logo, date or signature will be rejected.
- h. The photographs to be participated in the contest should be saved in JPG/JPEG format, 72-300 DPI resolution, 8-12 compression quality, and the size of the files should not be less than 1 Mb and should not exceed 4 Mb.
- i. Photography naming is mandatory. The name of each photo file must have a maximum

of 31 characters. The characters Ç, Ğ, İ, Ö, Ş, Ü, ç, ı, ğ, ö, ş, ü should not be used in naming. English letters and underscore (_) may be used.

- j. In case of errors caused by the system or the user during the process of becoming a member or participating in the contest via the internet, the frequently asked questions at <https://tfsfonayliyarismalar.org/tr/ssss/kategori/yarisma-katilim-tr> should be examined and if no solution can be found, detailed information about the problem should be given using the contact form at <https://tfsfonayliyarismalar.org/tr/iletisim>. This contact form should only be used for solving possible problems. Sending photos via the contact form does not mean participation in the contest.
- k. The organising committee will not be responsible for possible problems that may arise from the uploading of the works.

9. Contest Calendar:

Closing Date	:	09.11.2024/ 23.59 (TSI)
Jury Meeting Date	:	16.11.2024
Result Notification Date	:	22.11.2024
Exhibition Date	:	07.12.2024
Award Submission Date	:	10.01.2025

10. Selection Committee (In alphabetical order by name):

Black – White

Laleper Aytek

Merih Akoğul

Timurtaş Onan **AFIAP**

Creative

Ayşen Küçüka

Muhsin Aydın

Selda Salman Acar **AFIAP**

Colour

Cengiz Karlıova **AFIAP**

Necla Orhan

Yoong Wah Alex Wong

The Selection Committee convenes with at least 3 (three) members. If 3 (three) members of the selection committee cannot come together on the meeting date, the meeting and the announcement of the result will be postponed for one week.

11.TFSF Contest Representative: ,

Hüseyin Sarı

During the competition process and in the jury room, there will be a TFSF competition representative. When the final round of the competition (evaluation) concludes, the evaluation report will be prepared by the TFSF Competition Representative. At least 3 copies will be obtained; one will be submitted to the organizing institution, one to TFSF, and one will be kept under the supervision of the competition representative.

12. Awards:

For each category:

- FIAP Gold, Silver, Bronze Medals, FIAP Honourable Mentions (6),
- TFSF Gold, Silver, Bronze Medals, TFSF Honourable Mentions (6)
- Orhan Holding Special Award (plaque)
- Necla Orhan Special Award (plaque)
- 1x FIAP Best Photographer/FIAP Best Author (Light Blue Badge) (To be awarded to the photographer with the highest number of acceptances (exhibition + award) in all sections);

* All award winners will be sent their prizes to their addresses. TFSF will not be responsible for any damage to the prizes sent by post.

13. Salon Chairman/Contact:

Rumeysa Dağlar Orhan Holding A.Ş.

Ovaakça Çeşmebaşı Mah. Yeni Yalova Yolu Cad. No: 661

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14.Our contest has been approved by the Turkish Federation of Photographic Arts (TFSF) with the approval numbers "TFSF 2024-078, International Federation of Photographic Arts "FIAP 2024/559" and other approval numbers, if any.

15.“Awards (Medal & Mention) and Acceptances can be used to obtain FIAP distinctions”

